

LAKE TROUT

James Griffith – Bass, Vox

Ed Harris – Guitar, Vox

Michael Lowry – Drums

Matt Pierce – Keys, Flute, Vox

Woody Ranere – Lead Vox, Guitar

Lake Trout effortlessly blends and bends genres and seemingly invents them as well. Their music is complex, multi-dimensional and unique. The Baltimore 5 piece has been described in many ways throughout the course of their nine-year existence; some of the descriptions that resonate as relevant are: Post Rock with tunes, Psychedelic Industrial Rock, Sonic Landscape, Ethereal, Complex, Important, Anthem-ic-ally meditative, Delicate, Refined, Boldly creative, and Intelligent.

Re-inventing their sound from record to record has been the calling card of this group of diversely influenced musicians. Lake Trout's most recent, album, Not Them, You is their second recorded for the Palm Pictures label. The Album, produced by Tony Doogan (Mogwai, Delgados) and Dave Fridmann (The Flaming Lips, Mercury Rev) has garnered phenomenal reviews. Both London's Guardian and Urb gave the CD 4 out of 5 stars, and Big Cheese called the album "Near Flawless". The album is start-to-finish, a masterpiece of emotion and depth.

To fully grasp the genius of this band, though you must see them live. Alchemists of mood and emotion, Lake Trout push the limits of both intensity and volume. According to The Village Voice, "the Baltimore collective are stunningly ferocious space sculptors capable of realigning your polarities." The Tripwire says "Watching them was like chewing on an extremely tasty piece of gum whose flavor regenerates itself in spurts and waves at random intervals."

The band is absolutely confident on stage, and as a result of their widely heralded live performances, they've earned a diverse audience of loyalists. Lake Trout continues to attract a wide range of indie rockers, head bangers, math geeks, and improv-junkies.

This winter, Lake Trout hits the road again this time with recording gear in tow. The band will record select shows in Baltimore, New York, and Washington DC for an early 2007 double disc release. The first disc will feature a set of the high energy, dark and dreamy, ethereal and heavy rock that Lake Trout delivers night after night. The second disc will expose another side of the band's personality, a set of mostly instrumental, highly improvised ambient sounds, textures, and dreamscapes.

In the past year, Lake Trout has toured with The Flaming Lips, Editors, and the Pixies. The group has also appeared at many of the world's most revered festivals such as Bonnaroo, Langerado, The Voodoo Festival, Iceland Airwaves, Across the Narrows, and the Bleeding Kansas Festival.

For photos, please visit www.laketroutr.com

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